**Movements Monday**

Contemporary art is produced by artists who are living during our lifetime. They provide opportunities through their art to represent and reflect on society and the issues that are important to them such as identity, family, community and nationality. Here is a painting by artist Kerry James Marshall. Marshall includes references to contemporary Black culture all throughout this painting. For example, you can see a poster reference to a Chris Ofili exhibition at the Tate Britain in London. What other images and references stand out to you from this painting?

**Techniques Tuesday**

![View of the Grand Canal by Giovanni Antonio Canal, called Canaletto](image)

Identify in the painting above the horizon line and the vanishing point. List other elements of this painting that give it depth.

**Wednesday Works**

What cultural influences would you include in your own work of contemporary art?

**The Basic Thursday**

Draw a poster that is designed to inspire change. This could be a change you want to see at your school, at home or in your society!

**Friday Critique**

![Portraits of Marquis Béthune’s Children Playing with a Dog by François-Hubert Drouais](image)

Give this painting two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

# ______________

# ______________