**Movements Monday**

**Mask art** has been used since antiquity for both ceremonial, ritual, and practical purposes. Pictured here is an Epa headdress used at an Epa masquerade to celebrate the important social roles among the Yoruba people in Nigeria. The figure’s large head refers to Yoruba beliefs about the literal and metaphorical importance of a person’s head in determining his or her destiny. What stands out to your when looking at this headdress?

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**Techniques Tuesday**

**Texture** is the tactile quality of a surface. Texture takes two forms: the texture of the actual surface of the work of art and the implied surface of objects represented in the art.

Complete the boxes below by drawing four different textures. For example brick, stone, wood etc.

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**Wednesday Works**

**WHAT**

features/colors would you add to this mask in order to represent you? Draw it and add detail!

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**The Basic Thursday**

What different types of textures do you see in this painting? See how many you can list!

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**Friday Critique**

Give this painting two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

# __________________

# __________________