**Movements Monday**

**Printmaking** is the process of creating artworks by printing, normally on paper, but also on fabric, wood, metal, and other surfaces. Woodcut is the oldest technique used in fine art printmaking, and is a form of relief printing. The artist's design or drawing is made on a piece of wood and the untouched areas are then cut away with, leaving the raised image which is then inked. Pictured here is an ink and color woodblock print on paper. How do you think prints impacted the art world? By looking at this print, what parts did the artist have to carve out in order to get this finished look?

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**Techniques Tuesday**

Abstract art is non-representational; forms and colors arranged without reference to the depiction of an object.

What are some observation you make from looking at the abstract painting below? What stands out to you? What color schemes did the artist use? What elements of art can you identify?

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**Wednesday Works**

Create an abstract drawing below!

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**The Basic Thursday**

Shade the cube below in order to give it form. Use different values!

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**Friday Critique**

Give this centerpiece two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

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