ART STUDY

CLAUDE MONET

NAME: __________________
Title: Le Matin, temps brumeux, Pourville (Foggy Morning at Pourville)

Artist: 

Medium: 

Work Type: 

About
GLUE

ABOUT
Describe: What can be seen in the work of art? Use expressive words to describe in detail.

What shapes can you see? ________________________________

______________________________

What colors are used? _________

______________________________

What textures are present? What is the subject? _______

______________________________
THINK: Interpret and assign meaning to the work of art.

What story is taking place? __________________________

_________________________________________________

What is the mood of the work? _______________________

_________________________________________________

What is this work of art about? _______________________

_________________________________________________

What do you think the artist was trying to communicate through the creation of this work of art? _________________

_________________________________________________
CONNECT: Relate what you see to your own life, or to other works of art or images you have seen.

What does this work of art remind you of? Why? ______________

________________________
________________________

How does this work of art relate to an aspect of your own life?

________________________
________________________
________________________

Compare this work of art to other images/objects that you have seen, either in a museum or in your everyday life. How are they similar? ____________________________

________________________
________________________

How are they different? ____________________________

________________________
Can you create a drawing inspired by this artist and their work. Look at similar works of art from them. How could you recreate that with your own touch?