This mini tour will take you to five different works by Black artists in the BMA's collection, many with connections to Historically Black Colleges and Universities (HBCUs). This tour is not arranged in any specific order and you may begin and end with any work that strikes your interest.

Following the tour there is a Connect Four gallery scramble game where you'll search multiple galleries to connect works by Black artists!

**Radcliffe Bailey's Black Diamond**

1st Floor // Ways of Seeing: Sports & Games Exhibition

Radcliffe Bailey currently lives and works in Atlanta, GA. He is a painter, sculptor, and mixed media artist who uses various materials to layer themes of ancestry, race, migration and collective memory. In *Black Diamond* Bailey stitches military blankets together with references to Black baseball, Black soldiers in World War II, African Kongo Cosmogram, Trans-Atlantic Slave Trade and the Black Star Line.

**Hale Woodruff's Coming Home and Relics**

1st Floor // American Gallery

Artist Hale Woodruff has close ties to HBCUs, as he taught at Atlanta University as well as for students at Morehouse, Spelman and Talladega College. These two prints reflect his commitment to representing Black Americans in the South, both rural and Urban, during the 1930s while he was teaching in Atlanta.

**John N. Robinson's Reclining Woman (Gladys)**

1st Floor // American Gallery

Painter John N. Robinson has deep HBCU connections. He briefly studied in Howard University's art department. He also exhibited his work at the Barnett-Aden Gallery in Washington, DC (founded by two Howard professors) and in Atlanta University's annual exhibitions. *Reclining Woman* presents a portrait of Robinson's wife, Gladys Washington Robinson, in a relaxed moment. His realistic compositions offer a window into his daily life in the 1950s.
Larry Allen is a well known and prolific artist working right in our backyard, in Leeds, Alabama. He served as our 2022 featured artist at the Bunting Biennial Ceramics Weekend program. The vase is contemporary, yet its shape reflects late 18th-century neoclassical ceramics, while its decoration shows influences of African and Native American art.

David Drake was a skilled potter enslaved on the Stoney Bluff Plantation in Edgefield, South Carolina. This large, heavy stoneware jar is a feat of craftsmanship. Although many pots were made in the South, most were of smaller size, which were easier to both handle and fire. Only well-trained and competent potters were able to achieve the high quality and size of this jar.

**Connect Four**

**HOW:**
Search the BMA for the works of art featured on the right. Find 4 artworks in a row by connecting them vertically, horizontally, or diagonally.

**WHERE:**
The works of art included in this game can be found in the African and American galleries, the Sculpture Garden, and the Ways of Seeing: Sports and Games exhibition.