Movements Monday

Impressionism is a movement of art that originated in France during the nineteenth century. It is based on the practice of painting outdoors and spontaneously on the spot. This differed from other methods of creating art which required a studio and planned sketches. Main impressionist subjects were landscapes and scenes of everyday life. What about this style of painting do you like or not like? Explain why!

Techniques Tuesday

Gesture drawing is a term used to describe quick and loose drawings. Gesture drawing is not to complete a "finished" or refined drawing. Instead, it is a way to study a subject through loose marks and shapes. Draw below a gesture drawing of something in the room.

Wednesday Works

WHAT stickers would an impressionist painter have on their water bottle? Draw some here that you think represents this style!

The Basic Thursday

Value is defined by how light or dark a given color is. Create a value scale below using pencil or colored pencil.

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Le Matin, temps brumeux, Pourville (Misty Morning at Pourville) by Claude Monet

Le Village d'Éragny (The Village of Éragny) Camille Pissarro

Give this painting two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

# __________
# __________