**Movements Monday**

*Vases* were one of the ways the ancient Greeks and Romans shared mythological stories about the adventures of gods and heroes. Greek artists painted scenes from myths on walls, vases, jars, and cups. To the right is the Portland Vase, a reproduction of a Roman Amphora (a two handled vase). The exact significance of the scenes on this vase are not known for certain, however a common held speculation is that it is the wedding of Thetis and Peleus from Greek mythology. What story do you think the artist was trying to share? What are the figures doing? Where do they seem to be?

---

**Techniques Tuesday**

*Form* is an object’s shape and structure, either in two dimensions (for example, a figure painted on a surface) or in three dimensions (such as a statue). Shade the circle below to give it the appearance of a three dimensional form.

---

**Wednesday Works**

**Bust:** a sculpture of a person's head, shoulders, and chest

Draw a bust on the top of this column!

---

**The Basic Thursday**

*Urn Representing Cozijio, the God of Rain* by an unknown artist from the Zapotec culture, Monte Alban

Describe this work of art. Do you think it is hollow? How heavy do you think it is? What might it have been used for?

---

**Friday Critique**

Give this print two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

# ________
# __________