Japanese Woodblock Printmaking is a form of relief printing. An artist would draw an image onto paper. Then that paper would be glued to a block of wood. Using the drawing on the paper as a guide, the artist would then carve the image into the surface of the wood. After the carving is complete, an artist would then apply ink to the carved surface. A blank piece of paper would be placed on top of the inked surface. To incorporate multiple colors into the same work, artists would repeat the entire process, creating separate woodblocks for each color needed. How many woodblocks do you think were needed to make this print?

Abstract art is non-representational; forms and colors are arranged without reference to the depiction of an object.

What are some observation you make from looking at the abstract painting below? What stands out to you? What color schemes did the artist use? What elements of art can you identify?

Create an abstract drawing below!

Shade the cube below in order to give it form. Use different values!

Give this centerpiece two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

# ____________________________
# ____________________________

Centerpiece “Low Naiad Centre” by Wedgwood